

ARTORY / WINSTON

ARTWORK SUMMARY

Psalm 116: Dilexi, quoniam | Damien Hirst

Before artworks are offered to investors, Winston Art Group, Inc. performs their high standard of due diligence on each artwork. All information their experts collect is recorded on the blockchain for immutable, permanent storage by Artory. This report contains a summary of the due diligence carried out on this artwork and is a visualization of the blockchain data entries made available to the public. For more details on the blockchain-secured diligence, view the artwork on Artory [here](#). Only qualified investors in the offering will have access to a report with physical inspection documents, condition reports, market analyses, and provenance information. We intend to update investors with additional information that will include any changes to the condition of the artwork and any newly uncovered historical data. As it is recorded on the blockchain, such diligence information is encrypted and secured immutably without fear of loss or outside tampering.

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This Artwork Summary and any documents incorporated by reference herein contain forward-looking statements and are subject to risks and uncertainties. All statements other than statements of historical fact or relating to present facts or current conditions included herein are forward-looking statements. Forward-looking statements give our current reasonable expectations and projections regarding our financial condition, results of operations, plans, objectives, future performance and business. You can identify forward-looking statements by the fact that they do not relate strictly to historical or current facts. These statements may include words such as “anticipate,” “estimate,” “expect,” “project,” “plan,” “intend,” “believe,” “may,” “should,” “can have,” “likely” and other words and terms of similar meaning in connection with any discussion of the timing or nature of future operating or financial performance or other events.

The forward-looking statements contained herein and any documents incorporated by reference herein are based on reasonable assumptions we have made in light of our industry experience, perceptions of historical trends, current conditions, expected future developments and other factors we believe are appropriate under the circumstances.

As you read and consider this Artwork Summary, you should understand that these statements are not guarantees of performance or results. Although we believe that these forward-looking statements are based on reasonable assumptions, you should be aware that many factors could affect our actual operating and financial performance and cause our performance to differ materially from the performance anticipated in the forward-looking statements. Should one or more of these risks or uncertainties materialize, or should any of these assumptions prove incorrect or change, our actual operating and financial performance may vary in material respects from the performance projected in these forward-looking statements.

You are cautioned not to place undue reliance on these forward-looking statements. Any forward-looking statements made herein or in any documents incorporated by reference herein is accurate only as of the date of those respective documents. Except as required by law, we undertake no obligation to publicly update any forward-looking statements for any reason after the date hereof or to conform these statements to actual results or to changes in our expectations.

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Introduction

Make Investing Collecting

Start your collection with Artory/Winston. The leading, independent art appraisal and advisory firm Winston Art Group performs their high standard of due diligence on each artwork. Art tech leader Artory records the trusted due diligence data on the blockchain to deliver transparent information to investors.

Investors in *Psalm 116: Dillexi, quoniam* by Damien Hirst receive partial ownership of the artwork. Artory/Winston will share their market expertise with you throughout the holding period so you can follow the artwork and have confidence in your collection.

About Artory

Artory is a pioneer in physical artwork tokenization and the blockchain-secured registration of verified provenance information about artworks and collectibles. The company's first product, the Artory Registry, is a blockchain registry of verified information about artworks, collectibles, and their history, giving confidence and peace of mind to buyers and collectors that the information they are transacting upon is the most accurate information available. Since the Registry fully launched in late 2019, Artory has built a unique global database that includes over \$1B worth of verified and registered physical and digital artworks. Starting in 2021, Artory began leveraging the trusted artwork information to tokenize physical artworks to prepare them for safe and efficient trade in the financial and crypto markets.

About Winston

Winston Art Group is the nation's leading, independent art appraisal and advisory firm with a reputation for performing the highest standard of due diligence on artworks and other luxury collectible assets. Since its founding in 2010, Winston Art Group has appraised over 150,000 items in every collecting category for a value in excess of \$40 billion. The firm has offices in New York City, Los Angeles, Boston, Palm Beach, Denver, Houston, Chicago, London, Tel Aviv and Geneva. Independent of any auction house or dealer, Winston Art Group specializes in confidential and objective appraisal services, advice on the acquisition and disposal of all fine and decorative art, jewelry, and collectibles, and collection management. Winston Art Group's 75 specialists and art market professionals are all at the top of their chosen areas of expertise, each with a minimum of 15 years of art market experience. Winston Art Group prepares certified appraisals that conform to both Internal Revenue Service and Uniform Standards of Professional Appraisal Practice (USPAP) guidelines.

The Offering

The Artory/Winston joint venture is uniquely positioned to identify ideal market opportunities for delivering returns to investors.

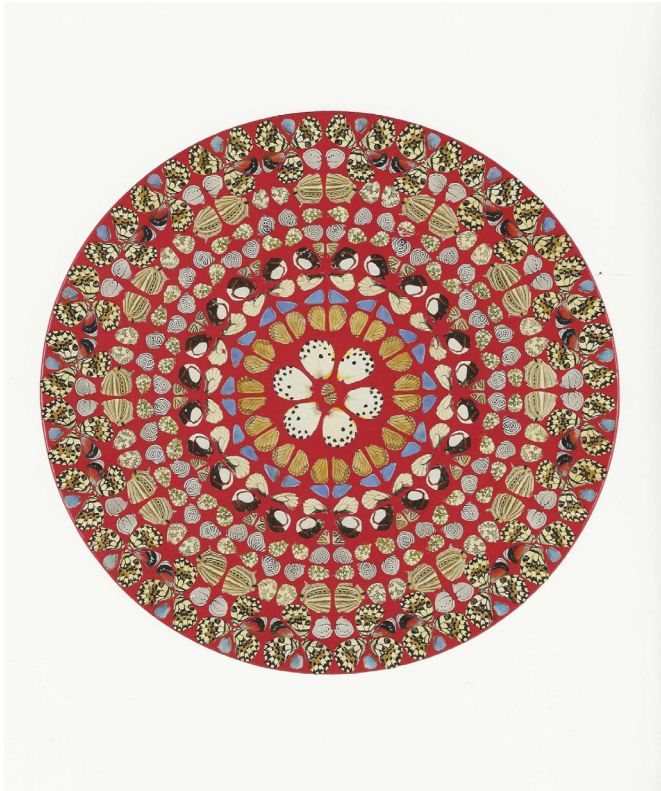
This artwork is being made available for investment by Artory/Winston on the Republic platform as a Reg CF securities offering. Investors are invited to invest in the offering by purchasing equity in the LLC that results in an indirect ownership of the fractional shares of the artwork.

Please note that pursuant to Regulation Crowdfunding Rule 206 (i) that no money or other consideration is being solicited thereby, and if sent in response, will not be accepted, (ii) no offer to buy the securities can be accepted and no part of the purchase price can be received until the offering statement is filed and only through a registered intermediary's platform, (iii) any such offer may be withdrawn or revoked, without obligation or commitment of any kind, at any time before notice of its acceptance is given after the Form C is filed, and (iv) an indication of interest is non-binding and involves no obligation or commitment of any kind.

Custody

Once purchased, this artwork will be held in a high-security storage facility maintained by UOVO. UOVO facilities are constructed for the sole purpose of storing art and archival collections, including antiques, fine design, fashion, furniture, instruments, manuscripts and more. UOVO facilities are superior by design and execution. All UOVO facilities feature 24/7 UL AA-rated security, emergency generators, and rigorous environmental monitoring to ensure the utmost protection of valuable objects. UOVO is a trusted vendor of the leading insurance firms. Additionally, UOVO screens cargo under the TSA's Certified Cargo Screening Standard Security Program.

Object Information



Psalm 116: Dilexi, quoniam

Damien Hirst

Creation Date

2008

Category

Paintings

Medium

Butterflies and household gloss on canvas

Edition

Unique

Dimensions (Unframed)

18 ¹¹/₁₆ X 3 ¹/₄ in

Catalogue Raisonne Author & Numbers

Hirst, Damien, Michael Bracewell, and Amie Corry. "The Complete Psalm Paintings."

p. 247-248, 324

Signature, Inscription and Markings

Signed, titled, and dated verso with artist stamp and Psalm verse

Object Information *(continued)*

Description

Damien Hirst (British, b. 1965) is a household name in contemporary art and has become one of the most successful artists since stepping onto the British art scene in the 1980s. Hirst came to fame with a group of artists dubbed the Young British Artists. At Goldsmiths College, Hirst participated in the seminal Freeze group exhibition where he caught the attention of powerhouse art collector, Charles Saatchi. Through the early 1990s, Saatchi's patronage allowed Hirst to explore his practice. Hirst debuted his infamous shark piece "The Physical Impossibility of Death in the Mind of Something Living" (1991) and was then awarded the Turner Prize in 1995. Hirst gained fame and notoriety for his series about death where he submerged animals in formaldehyde and then again for his spot paintings, dating back from 1986 which look at abstraction reduced to its most basic form of color and location.

Inspired by a Victorian tea tray, Hirst began to produce his iconic "Kaleidoscope" paintings in 2001, although he has worked with butterflies as early as 1989. Hirst's signature "Kaleidoscope" paintings epitomize the artist's fascination with natural history and the relationships between love, desire, belief, and eventual death. As the name suggests, the works are made up of thousands of butterfly wings placed on household gloss in geometric patterns, reminiscent of traditional stained-glass windows. Butterflies are symbolically significant to this series; dating back thousands of years, they have been used by the Greeks to depict the Psyche and soul and are often found in Christian imagery to represent resurrection.

Within the "Kaleidoscope" series, Hirst created a special collection known as "Psalm" paintings. The 2008 series of 150 total works are each titled after an Old Testament Psalm. The perfect symmetry in the "Psalm" series alludes to Gothic stained-glass windows and the circular patterns in Buddhist mandalas. Religion is a consistent theme in Hirst's works, questioning the belief systems in relation to morality. The "Psalm" series exemplifies the artist's ability to examine death through the beauty of the butterfly, and ultimately remind us of the fragility of life.

Damien Hirst has dominated the art market and redefined the artist's relationship between value and art. In 2007 his work Lullaby Spring sold for \$17.1 million, the second most expensive work by a living artist. In 2008, Hirst completely changed the norm when he bypassed galleries altogether and sold a series of new works at Sotheby's that totaled \$200 million. His spot paintings have sold for up to \$1.45 million. "Many people are suspicious of contemporary art. Contemporary art looks very different if you put it in the context with old art. There's a huge time difference. But the thing that's the same, which I think is really important, is that art has the same function, and that is to give people hope or to inspire people. To give people a distraction. To reveal something inside viewers that maybe they didn't know they had."

Provenance

- ▶ The Artist, London, 2008

- ▶ White Cube, 2021, London

- ▶ Offered for fractional investment by Straat100, LLC through a RegCF Securities offering on Republic, 2022

Literature

- ▶ Hirst, Damien, Michael Bracewell, and Amie Corry. "The Complete Psalm Paintings."
London, Other Criteria, 2014. p. 247-248, 324.
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Appendix

Appendix

GLOSSARY OF DEFINITIONS:

Appraisal

As defined in the Uniform Standards of Professional Appraisal Practice (USPAP), “the act or process of developing an opinion of value; an opinion of value.” According to the USPAP, value can “be numerically expressed as a specific amount, as a range of numbers, or as a relationship (e.g., not more than, not less than) to a previous value opinion or numerical benchmark (e.g., assessed value, collateral value).” It should be noted that the USPAP states that using any other term for an appraisal does not remove the work from being in compliance with USPAP; it is an appraisal if an opinion of value is given.

Appraiser: One who is expected to perform valuation services competently in a manner that is independent, impartial and objective.

Blockchain

Blockchain is a system of recording information in a way that makes it difficult or impossible to change, hack, or cheat the system. A blockchain is essentially a digital ledger of transactions that is duplicated and distributed across the entire network of computer systems on the blockchain.

Catalogue Raisonné

A scholarly catalogue that should include all the known works of an artist or all of his or her known works of an artist or all of his or her known works in a specific medium at the time of the catalogue’s compilation. Essential information identifying the works is included, making the catalogue a definitive reference book.

Certificate of Authentication/ Authenticity

An official document that certifies that the piece in question is right, of the period, and by the creator designated. Some states (including New York) require specific information be included on a certificate of authentication.

Comparables

Those objects selected by the appraiser as being similar to one being appraised. An examination and analysis of sales figures for similar works or comparable objects allows the appraiser to arrive at an appraised value for the object under consideration.

Condition: Term referring to the physical state of a property and must be noted in an appraisal document.

Condition Report

A written description of the condition of a work, prepared by specialists based on close examination of the artwork.

Due Diligence Certificate

Artory creates an Algorand-based smart contract that includes all verified statements providing thorough due diligence on the artwork from trusted institutions. This smart contract represents the certificate of ownership, authenticity, and provenance.

Estimate

Estimates represent the opinion of art experts on the price range in which an artwork might sell. Estimates are based on factors such as quality of the work, condition, comparables, rarity, provenance, and popularity of the artist.

Exhibition History

A listing of museum or gallery exhibitions in which a given lot has appeared. Inclusion in important exhibitions may impact the value of the object.

Expert

A specialist who is an expert in specific fields of art. Winston Art Group has over 75 art market professionals fluent in all aspects of fine and decorative art, jewelry, and collectibles. Each specialist draws from more than 10 years of experience in their field, making Winston Art Group's range of expertise unparalleled in the international art community.

Fair Market Value

Fair Market Value (FMV): Regarding income tax, Treas. Reg. Section 1.170A-1 (c)(2) provides that the fair market value is the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of the relevant facts. Regarding estate tax, Treas. Reg. Section 20.2031-6(a) provides that a fair market value of a decedent's household and personal effects is the price that a willing buyer would pay to a willing seller, neither being under any compulsion to buy or to sell and both having reasonable knowledge of the relevant facts. Regarding gift tax, Treas. Reg. Section 25.2512-1 of the Gift Tax Regulations provides that the value of the property is the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of the relevant facts.

Literature

Literature refers to the artwork's inclusion in any literature such as a catalogue raisonné or academic journal.

Market Analysis

The study of market conditions for a specific type of personal property; sometimes both the retail and wholesale markets must be examined and analyzed.

Medium

1.) The material from which an object is made or on which it is produced; it may include paper, canvas, board, cel (acetate), bronze; 2.) The specific tool and material used by the creator; e.g., brush and oil paint, chisel and stone; 3.) The mode of expression used by a creator; e.g., painting, sculpture, graphic arts, etc.; 4.) A liquid that may be added to a paint to increase its manipulability without decreasing its adhesive, binding or film forming properties.

Physical Inspection

Specialists at Winston Art Group inspect the artworks in person to assess the condition of the artwork, paying close attention to make sure no damage has been done to the artwork.

Primary Market

A market created either by the maker or the maker's agent when an object is sold for the first time, usually in galleries or stores. The secondary market is the venue for the sale of an object between a seller and a buyer when neither of them have participated in the creation or initial sale of the object. In the instance of multiples, a valid secondary market cannot exist while the maker or his agent retains a supply of the original offering.

Provenance

The history of an object that may include its past ownership as well as its exhibition and catalogue history.

Secondary Market

Refers to the marketplace in which a used object is bought and sold. Once an item is no longer available from the original source, it is considered a secondary market item. The term usually refers to the auction market and is in no way associated with the value or the condition of the object. The secondary is the venue for the sale of an object, through an auction or a gallery, between a seller and a buyer, neither of whom has participated in the creation or initial sale of the object. In the instance of multiples, a valid secondary market cannot exist while the maker or his agent retains a supply of the original offering.

Uniform Standards of Professional Appraisal Practice (USPAP)

The appraisal standards covering the development and communication of appraisers' opinions and conclusions published by the Appraisal Standards Board of The Appraisal Foundation. First published in 1987, these standards apply to all disciplines of appraising.

Collaborators

About Republic

OpenDeal Portal LLC (“Republic”) is a funding portal which is registered with the US Securities and Exchange Commission (SEC) as a funding portal (Portal) and is a member of the Financial Industry Regulatory Authority (FINRA). Put differently, Republic is the investing platform for investors seeking high growth potential. Thanks to Republic and the JOBS Act, anyone can become an investor in private markets and invest directly in highly vetted startups, real estate, video games, local businesses, growth-stage companies, crypto, music, and more. Republic launched their art investment division with the Artory/Winston offering this month.



About Algorand

Artory leverages Algorand as a blockchain infrastructure for its tokenization platform. Algorand is an innovative technology that overcomes barriers created by other blockchains. Artory uses Algorand as a blockchain partner for its unique ecosystem and capabilities. Algorand removes the technical barriers that for years undermined mainstream blockchain adoption: decentralization, scale, and security. The blockchain consumes substantially less energy than the majority of its peers and is one of the most environmentally friendly blockchain solutions. Ultimately, Algorand accelerates the convergence between decentralized and traditional finance, making it an ideal solution for bringing tokenization to the art market.



Specialists

Elizabeth von Habsburg and Nanne Dekking are the leaders behind this offering on Republic. Elizabeth von Habsburg is the Managing Director of Winston Art Group—the world’s leading art appraisal and advisory firm. Nanne Dekking is the Founder and CEO of Artory, a pioneer in physical artwork tokenization and the blockchain-secured registration of verified provenance information about artworks and collectibles.

Elizabeth von Habsburg

As the Managing Director of Winston Art Group, Elizabeth von Habsburg heads the largest independent art advisory and appraisal firm in the US and the firm’s 75 specialists. The firm covers all areas of fine and decorative art through US offices in New York, Los Angeles, Boston, Palm Beach, Chicago, Denver, Washington D.C., and Houston, and worldwide representation in London, Geneva and Tel Aviv. Von Habsburg has qualified as an expert witness in Fine Art and Decorative Art in the New York, Palm Beach, FL, Philadelphia, PA and Texas courts, and lectures worldwide on all aspects of art. Elizabeth is Certified by AAA in Modern and Impressionist art and European Furniture and Works of Art, and her work is compliant with the Uniform Standards of Professional Appraisal Practice (USPAP). She revised four Antiques Hunters Guides (2000-2001), contributed to “Fine Art and High Finance” (2009), to the Appraisal Handbook (2012), and to “Regulation of Art Investments” (not yet published). In 2015, she was named one of the Fifty Most Influential Women in Private Wealth, by Private Asset Management.

Nanne Dekking

Nanne Dekking is the founder and CEO of Artory Inc., New York and Artory GmbH, Berlin with 25+ years of global expertise and influence in the art market. Artory is a pioneer in physical artwork tokenization and the blockchain-secured registration of verified provenance information about artworks and collectibles. In his former position at Sotheby’s New York, Nanne was Vice Chairman and the Worldwide Head of Private Sales. His close relationships with collectors and museums in North America, Asia, and Europe were integral to the continued growth of private sales at Sotheby’s. Prior to joining Sotheby’s, Nanne was Vice President of Wildenstein & Co. Nanne advised individuals, museums, and foundations on the formation and development of their collections. He was the Chairman of the Board of Trustees of The European Fine Art Fair (TEFAF) through June 2020 and is a current advisory board member of the Responsible Art Market Initiative.

Nanne regularly gives his thoughts on the art market, blockchain, and tokenization for publications such as *Bloomberg* and *The Financial Times*.

Specialists *(continued)*

Jack Mur

Jack brings a background in international art business and art history to the Winston Art Group team. He first joined the Advisory Department as Associate Advisory Manager after graduating from Boston University's Questrom School of Business, where he received a Bachelor of Science in Business Administration with a concentration in Marketing and a minor in Art History. Jack is currently the Senior Director of Advisory and oversees all acquisition and deaccession projects. Jack first got a taste for the art world as gallery curator for Island6 Art Center in Shanghai, China. Throughout his college career, Jack interned at the Museum of Fine Arts, Boston in the Development Department, at the Art & Business Council of Greater Boston in the Corporate Art Lending Program, and also at Winston Art Group. Jack is fluent in English and French, speaks at a conversational level in Mandarin and Spanish, and has experience working with European and Asian collectors.

Charlie Manzo

Charlie brings 18 years of experience in the art world to Winston Art Group. His knowledge of the contemporary art market was established through previous roles at major galleries such as Pace Gallery, Gagosian and Metro Pictures. Prior to joining Winston he founded and operated a private advisory group for several years and will continue advising clients worldwide on acquisitions and deaccessions as Director in the Advisory Department. Charlie is an horology enthusiast and WAG's in-house watch market expert, specializing in Rolex, Audemars Piguet and Richard Mille. He has been actively advising collectors on buying and selling watches throughout the last several years of remarkable growth in this area. A graduate from Parsons in New York City, Charlie has experience as a gallery director, independent curator and artist liaison. He is an expert in post-war & contemporary art with an ardent love for Minimalism.

Terms and Conditions

The Due Diligence Summary Report (the "Report") is subject to these Terms and Limiting Conditions, all of which are a part of the Report unless expressly set aside or limited in writing by Straat100, LLC, Winston Art Group, Artory, and their specialists, directors, officers, agents, independent contractors, and employees ("Straat100"). The intended user of the Report is for this one-time offering of this Artwork on Republic's platform by the users on Republic ("Users") and any use of or reliance on by third parties is prohibited unless authorized in writing by Straat100. Possession of this Report or its copy does not carry with it the right of publication, nor may this Report be used for any purpose by anyone other than the User or other authorized users without the express written consent of Straat100. The User may not use the Report for any purpose other than the purpose set forth in the Republic's Terms and Conditions. If the Report is reproduced, copied, or otherwise used it must be done so in its entirety including the cover document and all attachments. Furthermore, no change shall be made to the Artwork, any value, or any other provision in this Report except by Straat100. The Report is based only on the readily apparent identity of the Artwork, without any inquiry or investigation, and no further opinion or statement of authenticity, genuineness, attribution, or authorship is made unless otherwise expressly stated in the Report. The Report will not be a representation or warranty of the Artwork's authenticity, genuineness, condition, title, period of creation, description, legality of import and export, attribution, or provenance because, among other reasons:

- the Artwork is being purchased directly from the artist's gallery and thus Straat100 is relying on the veracity of all statements made at the time of purchase by the seller.

Straat100 is not responsible for the accuracy of this information;

- scholarship and expertise (including stylistic and scientific) may not be available with respect to many objects, making determinations of authenticity difficult;
- documents concerning title and prior ownership are often not available, are inaccurate, or require detailed and extensive research that is beyond the scope of this Report;
- laws, rules, and regulations relating to import, export, and ownership of the cultural property are complex and often require information not held or provided by owners of such art or which are not otherwise available; and
- meaningful evaluations of condition often require the services of experienced conservators.

Where this Report is based not only on the readily apparent identity of the Artwork, but also on any factual data or documentation supplied by the seller, this Report shall so state by making reference to that information, and copies of that documentation shall be retained in the work file. However, Straat100 is not responsible for the accuracy of this information.

Because this Report is prepared for the User, and the User alone is the sole intended recipient and user, Straat100 cannot be responsible for any actions taken by third parties who may come into possession of the Report without our prior, written permission or for any use of the Report beyond its specific purpose. If this Report is being used for investment purposes (including, but not limited to, distribution to third parties who may acquire an interest in the Artwork), you, the User, acknowledge and agree that the Report shall not be construed as providing investment advice or be relied upon by those making investment decisions, and we and our specialists specifically disclaim any liability to such unknown and unauthorized third parties.

In consideration of our agreement to provide the services described herein, you and your agents hereby agree to release Straat100 and their employees from and against any and all liability arising out of or relating to the services provided pursuant to this agreement, and you agree to indemnify, defend, and hold harmless Straat100 from and against any and all claims, actions, damages, losses, liabilities and expenses (including, without limitation, reasonable attorneys' fees and other reasonable professional fees) arising out of, or based upon, the provision of services under this agreement, including the Report itself (including, but not limited to, any legal process, e.g., a subpoena, served upon Straat100 by third parties relating to the Report). Other than due to intentional wrongdoing done in bad faith or gross negligence, Straat100 shall not be liable to you, any of your representatives, or any third party, for any matter contained in the Report or services that Straat100 provides to Users under this agreement.

The following descriptions may be used in the report to describe that a work is signed, dated, or inscribed by the artist: "Signed..." / "Dated..." / "Inscribed..." The following descriptions may be used in the report to describe that the signature, date, or inscription appears to be by a hand other than that of the artist: "Bearing signature..." / "Bearing date..." / "Bearing inscription..."

The Specialists considered the physical condition of the Artwork to be generally good and acceptable for their specific markets unless otherwise expressly stated in the Report. Functional obsolescence (damage as to render the item unusable for its essential purpose) or economic obsolescence (lack of demand) of Artwork will only be noted if applicable.

The dimensions given for the Artwork were determined under field conditions and therefore should be considered approximate.

Winston Art Group prides itself on its knowledge of the fine, decorative and collectibles market, and many other things that

we believe will assist in providing you with the information in this Report. However, this kind of property is by its very nature, unique. Tangible property is unlike other "assets" you may have, such as stocks, real estate, etc., and the market is unlike any other in a variety of respects. Neither Straat100 nor a specialist gives guarantees or make promises about the future and you should not expect such. The Report shall represent Straat100's reasonable judgment and opinion, based on the specified Purpose, under the then-current market conditions, but Straat100 is not making a statement of fact as to prices, values, etc. Straat100 does not make representations or warranties of what any individual item of Artwork would actually realize through a private sale or a public auction and, because myriad economic, social, and currency developments—as well as other factors unique to the market—may influence the purchase or sales price of a particular object at a particular time, we cannot predict with precision market conditions or the materiality of market variables such as ownership, market "freshness," and saturation. The values expressed in the Report are based on current information and no opinion is hereby expressed as to any future value, or to any past value, unless otherwise expressly stated. Furthermore, the values expressed do not specifically account for sales tax, excise tax, packing and shipping costs, commissions, storage costs, or conservation costs, unless otherwise expressly stated in the Report.

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